

RESEARCH INTERESTS

Research interests include adolescent drawing particularly aesthetic interests and violent content; studio pedagogy; art and science collaboration; visualizing research design in art education; out-of-school art and design education for children and youth and role of laboratory schools in art teacher preparation.

EXPERIENCE 2002-PRESENT

Associate Professor in Art and Design Education
Pratt Institute, 200 Willoughby Ave., Brooklyn, NY 11205 (*awarded tenure-fall 2010*)

UNDERGRADUATE TEACHING

ADE 215 An Introduction to Fieldwork.
ED 309 Current Issues in Education and Society.
ADE 420 The Art of Teaching Art and Design Education
ADE 419 Foundations in Art and Design Education

GRADUATE TEACHING

ED 660 Thesis I, Thesis II
ADE 521/522 Student Teaching in the Saturday Art School
ADE 630 Media and Materials: From Studio to Classroom.
ADE 506 Literacy and Language Acquisition in the Art Classroom
ADE 519 Foundations in Art and Design Education
ADE 520/620 The Art of Teaching Art and Design Education
ED 605 The Teacher in Film and Fiction

PROFILE OF TWO CLASSES

ADE 620 Media and Materials: From Studio to Classroom

- *Required course for student in MS in Art and Design Education and in BFA/MS in Art and Design Education (Initial and Professional Certification)*
- *Solicited student needs and interests with respect to art education studio class content and re-organized course content in required graduate course ADE630 to very positive student response*
- *Developed a technology focus to the course, created website www.fromstudiotoclassroom.com and organized guest bloggers for the site*
- *Encouraged studio-centered and arts-based research in the class. Thesis to date include: The Process of self-exploration and discovery in the art studio by Kelly A. Valletta (2008)*
- *Organized a conference presentation with three students that discussed the class: From Studio to Classroom: The 'confessional tale' of a studio class for pre-service teachers with Hannah Brenner –Leonard, Jane Rothberg & Danielle Barbaro. NAEA Annual Convention, Baltimore, MD. April 14-18, 2010*
- *Fulbright awarded for a project with Iceland Academy of the Arts titled From Studio to Classroom involving a series of workshops and lectures with Masters students in Art Education in Reykjavik.*

Thesis I and II

- *Developed thesis syllabus in collaboration with Professor Heather Lewis*
- *Introduced additional research methodologies: auto-ethnography and arts based research*
- *Expanded number of outside thesis readers*
- *Initiated a thesis exhibition: Discursive Data Collections: Visualizing the Thesis Process 2011 with Professor Heather Lewis.*
- *Supervised Master of Science (Art and Design Education) thesis projects:*

Titles 2009-2010

Copies, hybrids, and visual mash-up: Popular culture in adolescent artwork

by Jonita L. Griffith

Understanding motivation as a product of teacher identity and role: A comparative case study of three teachers by Danielle Rose Barbaro

Museum perspectives: An exploration of the relationship between museum mission and field of study, focusing on the pedagogical approach of the education department

by Gina Llerena

The role of interest-based learning for a student with dyslexia: An auto-ethnographic study by Hannah Brenner-Leonard

Titles 2010-2011

The mission made real: An analysis of a school mission statement as it relates to teacher practice and approach by Romina Wixom

The integration of technology in an elementary school: Successes and challenges by Tiffany Navarro

Dealing with Change: Pratt Institutes Foundation Year by Angela James Yeotsas

Formal and informal learning spaces: community and culture in Pratt's printmaking studios by Megan Katherine Hummell

The defining elements of teaching style: A comparative case study of three teachers by Kevin Farrant

"I just want to write the picture:" An exploration of the relationship between expressive language development and artistic development in children by Stephanie N. Chew

Art and recovery for a mentally ill adolescent: An auto-ethnographic study by Alexandra Paige Gerbe

DEPARTMENT AND INSTITUTE SERVICE

Academic Coordinator of Youth Programs, fall 2011- spring 2012

Responsibilities include coordinating academic and credit bearing coursework in youth programs, facilitating research opportunities; working with development department on grant opportunities; connecting with community organizations and schools to create partnerships with

youth programs.

Acting Chair, Department of Art and Design Education, spring 2011

Chair of department of 90 graduate and undergraduate students in art and design education responsible for program planning, recruitment, budget, faculty and staff supervision, support and hiring and grant writing.

Chair of search committee for Department Chair, Art and Design Education, spring 2011

Chair of the institute wide committee responsible for conducting a national search for the department chair of Art and Design Education

Director of Saturday Art School 2002-2010

Laboratory school on the campus of Pratt Institute that offers a range of art classes for children and adolescents ages 3-18 years old.

- *As the first full-time faculty member and Director of Saturday Art School in 10 years, established all administration, curriculum and outreach for the school in consultation with the department.*
- *Wrote syllabus, ADE 521 Student Teaching in the Saturday Art School, organized the 10 week teaching practicum and included orientation, materials workshop and reflection workshop as part of the program for the pre-service teachers.*
- *Developed a strategy to bring school to maximum capacity of between 270-300 children ages 3-18 every semester.*
- *Established school staffing needs and hired and supervised six work study students, two graduate assistant and co-ordinated 20-30 pre-service teachers and four faculty.*
- *Defined the program needs and budget, maintained and distributed supplies and resources.*
- *Developed, expanded and ran the scholarship program with public and private elementary, middle and high schools resulting in 65% of students receiving tuition support.*
- *Established a Teacher's Lounge, as well as a series of presentations and workshops in Saturday Art School, that met the immediate content and pedagogical needs of the pre-service teachers.*
- *Implemented a series of administrative procedures typical in educational settings: attendance rosters, guidelines for studio conduct and awards for completing the program.*

Member of 3D Task Force, spring 2012-present

Member of 3D Task Force charged by the Dean to review the foundation year curriculum and make recommendations.

Member of Search Committee for Chair, Art Therapy, spring 2010

Member of the institute wide committee responsible for conducting a national search for the department chair of Art Therapy

Faculty advisor for Future Art Educators Club 2009-present

Advisor to student club that convenes to support prospective art educators, curate exhibitions and organizes events to raise funds for attending professional conferences, 2009-present

Member of Academic Review Committee 2007-present.

Department wide faculty committee that monitors and responds to academic needs of students and makes recommendations as required.

Member of Peer Review Committee 2008-present

Observed art and design education colleagues applying for changes of rank, status and tenure

Chair of Peer Review Committee 2003-2008

Coordinator of all art and design education faculty changes of rank, status and tenure

Art and Design Education MAP (Master Academic Plan) Committee 2006-2007

Member of department wide team that responded to institute Master Academic Plan.

Art and Design Education RATE (Regents Accreditation for Teacher Education) Team 2005-2010. *Department wide team that was responsible for framing the response to the re-accreditation of the program.*

Faculty, Pratt in Tuscany program 2006

Taught a teaching practicum for pre-service art and design education teachers as well as being responsible for all administration and co-ordination of approximately 60 Italian high school students who attended classes taught by Pratt pre-service teachers.

Member of Search Committee for full time ADE faculty 2005-2007

Member of institute-wide committee responsible for conducting a national search for full time faculty in art and design education.

Institute Judicial Review Committee 2007-2011

Member of institute wide committee.

EDUCATION

2005-2012

Teacher's College, Columbia University, NYC

EdD in Art/Art Education (defense, spring 2012)

Dissertation: *Drawing (Gothic) Acts: A Dynamic Aesthetic in Adolescent's Search for Meaningful Expression*

Department scholarship 2005-2006, 2007-2008, 2008-2009

Advisor: Dr Judith Burton

1997-1999

Teacher's College, Columbia University, NYC

Ed.M in Art/Art Education (with PreK-12 New York State certification)

Thesis: *Popular Culture and Student Knowledge*

Department scholarship 1998-1999

Advisor: Dr. Prahba Sahasrabudhe

1989-1991

City Literary College, Stukeley St. London NW1

Certificate in Teaching Adults (with module in Women's Studies).

In-service training with Inner London Education Authority (ILEA)

Project: *Curriculum Module on Designing and Making Hand Made Books*

1985-1986

Chelsea School of Art, London, UK

MA (postgraduate) Printmaking

Contributed to the *Chelsea Folio* 1986, participated in *Art Aid* 1986.

1982-1985

Gray's School of Art, Aberdeen, Scotland

BA (Hons) Fine Art (Printmaking/Painting) First Class Degree

Thesis: *Giacometti: Post War Work*

ACADEMIC AWARDS (PEER REVIEWED)

2012 Fulbright Specialist Program grant recipient, Iceland Academy of the Arts, Reykjavik, Iceland. March-April 2012, visit #2.

2011 Pratt Institute Faculty Development Fund Award 2010-2011

2011 Fulbright Specialist Program grant recipient, Iceland Academy of the Arts, Reykjavik, Iceland. August-September 2011

2010 Fulbright Specialist Program roster candidate 2010-2015

2010 Betty Fairfax Travel Award, Teacher's College, Columbia University

2008 Short-listed for Fulbright Award 2008-2009, alternate candidate for art education lecturing award, Iceland.

2008 Pratt Institute Faculty Development Grant Award 2007-2008

2007 Ruth Halverson Professional Development Fund Award
National Foundation for Art Education

2006 Ziegfeld Scholarship, Teacher's College, Columbia University

2005 Pratt Institute Faculty Development Grant Award 2004-2005

1985 James Smith Bequest (travel), Gray's School of Art, Aberdeen, Scotland

1985 Mary Davidson Scholarship (travel), Gray's School of Art, Aberdeen Scotland

1985 Hospitalfield House Summer Scholarship, Gray's School of Art, Aberdeen, Scotland

SELECTED PROJECTS

2012 *Anatara Centara: Evolution of the Concepts*, written and illustrated by Daniel Rodriguez. Curated by Aileen Wilson at the Nancy Ross Project Space, Pratt Institute, Brooklyn, NY 11205. February, 2012.

2011 *Neo-nomads: what travels with you?* a group exhibition with Kim Beck, Adam Brent, Emily Henretta, Sangbin IM, McKendree Key, Ward Shelley, and Traci Talasco. Curated by Aileen Wilson, Baseera Khan and Anne-Laure Fayard at the BRIC Rotunda Gallery, Brooklyn, New York. January 19 – February 26, 2011.

2010 *Investigatio*, a group exhibition with Yasmine Abbas, James Auger, Lucy Kimbell, Patrick Stacey Ileana Stigliani, Nina Wakeford at the Hockney Gallery, Stevens Building, Royal College of Art, London. Curated by Anne-Laure Fayard. January 13-15, 2010.

2009 *building_space_words*, an interactive, multi-media installation with Anne-Laure Fayard. Wunsch building, NYU-Poly, Brooklyn, New York, March 5-27, 2009. Institutional support from NYU-Poly along with sponsorship totaling \$20,000 and media partner, SEED magazine.

2008 *Keep it Close to the Heart*, an isolation unit installation with Finlay McInally at King's College Hospital, London, UK, April 2-28, 2008

BIBLIOGRAPHY (see website at www.aileenwilson.com)

PUBLICATIONS

Articles in Journals (peer reviewed)

Building_space_with_words: An interactive, multi-media installation exploring the relationship between physical and virtual space co-authored with Anne-Laure Fayard. Leonardo: The Journal of the International Society for the Arts, Sciences and Technology, MIT Press. Vol. 43, No 3 (2010)

Book Chapters (invited)

Promenade(s) with Anne-Laure Fayard in Mihatsch, R. (Ed) (2010) Taking FROM Leaving IN Moving ON. Revolver: Berlin (ISBN 978-3-86895-137-0)

Essays

Neo-Nomads: What travels with you? catalogue essay co-authored with Anne-Laure Fayard for the exhibition of the same name at BRIC Rotunda Gallery, Brooklyn, New York. 2011

CONFERENCE PRESENTATIONS (PEER REVIEWED)

2011 Presentation: *Contemporary Art and Teaching Art - Exploration of ways to engage contemporary art to catalyze innovative art practice in classrooms at all levels* with Julia Marshall. NAEA Annual Convention, Seattle, Washington, March 17-20, 2011

2011 Presentation: *Art and Design Inquiry as Part of the Creative Process - What does multi-disciplinary research in art and design education look like?* With Heather Lewis, Courtney Lee Weida, Kristina Lamour-Sansone. NAEA Annual Convention, Seattle, Washington, March 17-20, 2011

2010 Presentation: *From Studio to Classroom: The 'confessional tale' of a studio class for pre-service teachers* with Hannah Brenner –Leonard, Jane Rothberg & Danielle Barbaro. NAEA Annual Convention, Baltimore, MD. April 14-18, 2010

2009 Presentation: *Visualizing research design in art education: Thinking in a language*. NAEA Annual Convention, Minneapolis, MI. April 17-21, 2009

2009 Presentation: *Drawing (violent) acts: Adolescent's search for meaningful expression*. NAEA Annual Convention, Minneapolis, MI. April 17-21, 2009.

2009 Presentation: *Outside art education* with Amy Snider, Chair of Art and Design Education, Pratt Institute and Tom Cahill, Director of Studio in a School. NAEA Annual Convention, Minneapolis, MI. April 17-21, 2009.

2007 Presentation: *Saturday Art School*. Conversations Across Culture: Community Arts Education Conference, Exploring Possibilities. Teacher's College, Columbia University, Nov., 2007.

2007 Presentation: *Violent content in the artwork of early adolescents*. NAEA Annual Convention, Hilton Towers, New York City, March 2007

Presentation (invited)

2000 Presentation: *Adolescent artists/adolescent art* at Bank Street College of Education, NY, NY 10025.

PROFESSIONAL EXPERIENCE

2012 Visiting Lecturer. Presentation, *Flesh and Self: The Body and Violence as a Locus of Meaning in Adolescent Work*, as part of *The Artistic Development of Adolescents* course in the M.A. Art/Art Education Program, Teachers College, Columbia University, NY.

2009, 2010, 2011 Visiting Lecturer. Workshop as part of the *Creativity and Management* course in the Department of Technology Management, NYU-Poly, Brooklyn, NY.

2009 Juror for Wissahickon District Art Fair with Robert Sweeny (Indiana University of Pennsylvania), Ryan Patton & Charles Garoian (Penn State University)

PROFESSIONAL AFFILIATION

National Art Education Association
National Society for Education in Art and Design, UK.

COLLECTIONS

Scottish Arts Council
Dundee University Galleries

ADDITIONAL PROFESSIONAL EXPERIENCE

1998–2002

Manhattan East-IS#224, 410 East 100th St., NY, NY10029

Art Teacher (Grades 6-8)

Responsible for curriculum design and teaching grades 6-8 including electives and MIS I and MIS II classes; yearbook advisor; organized annual art shows; member of grant writing team; supervisor of student teachers from School of Visual Arts, New York University and Teacher's College, Columbia University; Project Arts liaison; one year maternity leave 2000-2001.

1995-1998

AHRC, 200 Varick Street, NY, NY 10016

Art Teacher, with adults with developmental disabilities.

Implemented a comprehensive art program integrating social skills and independent living skills goals.

1993-1994

Save the Children Fund, Kowloon, Hong Kong, China.

Art Teacher (Volunteer).

Volunteer Art Teacher in a Vietnamese Camp in Hong Kong.

1992-1994

Perspective Arts (Hong Kong). Co-owner.

Architectural illustrator for projects in Hong Kong and China.

Worked from 1987-1992 as an outreach art teacher with various London education and social service agencies:

1990-1992

The Education Project, Marcon Pl., London, NW1

Art Teacher (P/T) Responsible for art program in an alternative to custody program for adolescents.

1987-1992

Camden Adult Education Institute (ILEA), London, NW1

Art Teacher (P/T). Outreach art teacher leading art classes for homeless people, developmentally disabled adults and elderly people attending day centers

1987-1992

SHAPE, 1 Thorpe Close, Ladbroke Grove, London NW1

Art teacher (P/T) Led studio classes with adults with disabilities including an interdisciplinary workshop designing a mural and garden. The project involved designing mosaic seating areas and garden sculpture.

1986

Birmingham School of Art and Design, UK

Lecturer (visiting) in etching and lithography to first year students.

REFERENCES

On request

LANGUAGES AND TRAVEL

Diploma in Spanish 1995 (intermediate). Spanish government exam in Spanish as a foreign language.

Extensive travel in Hong Kong and China, Central America and Europe. Lived in Hong Kong

1992-1994.

Updated March 2012